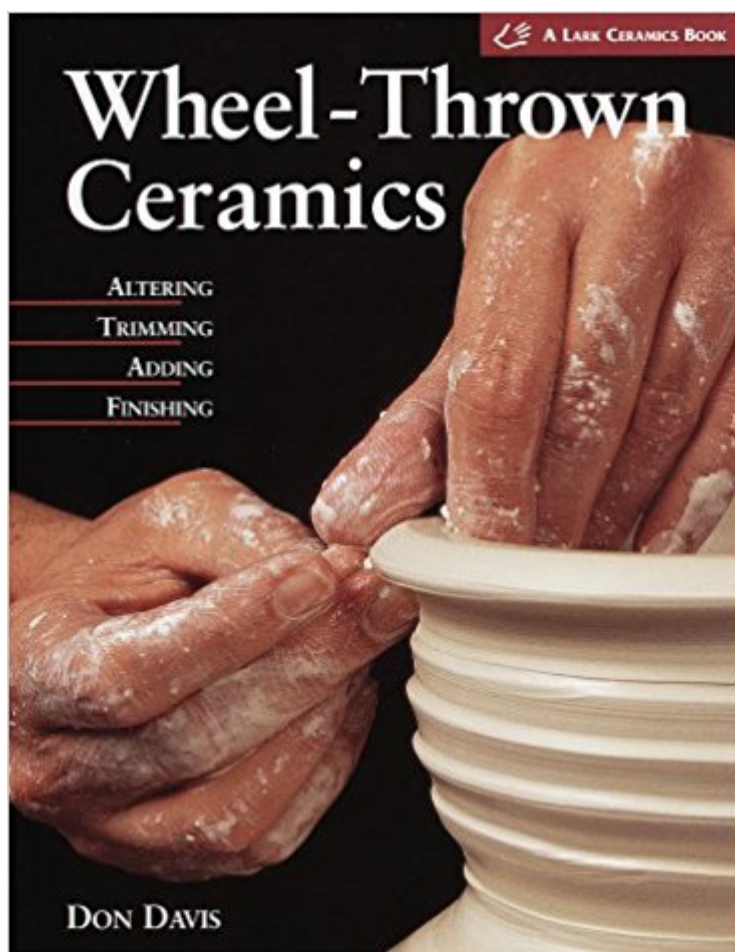




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Wheel-Thrown Ceramics: Altering, Trimming, Adding, Finishing (Lark Ceramics Book)



Synopsis

Finally there's a book that combines complete instructions for throwing clay on a potter's wheel with stunning color photos of every step of the process. Packed with comprehensive instructions for beginners, invaluable tips for experts, and a running gallery of international contemporary work for collectors, this will certainly become the basic book in the field.

Book Information

Series: Lark Ceramics Book

Hardcover: 160 pages

Publisher: Lark Books; 1st edition (September 1998)

Language: English

ISBN-10: 1579900526

ISBN-13: 978-1579900526

Product Dimensions: 0.8 x 9 x 11.2 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 5.0 out of 5 stars 11 customer reviews

Best Sellers Rank: #586,312 in Books (See Top 100 in Books) #130 in [Books > Arts & Photography > Other Media > Ceramics](#) #221 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics](#) #7960 in [Books > Arts & Photography > History & Criticism](#)

Customer Reviews

For years, ceramics instruction was considered best accomplished in a studio environment, supplemented by tomes on various specialty techniques, such as glazes. And for years, publishers and authors followed that unwritten law, producing texts that acted as gallery showcases and reference handbooks. No longer. North Carolina ceramicist Davis has written one of the first step-by-step illustrated introductions to wheel-thrown pottery, highlighted by 11 projects ranging in complexity from a simple spoon vase to a double-walled bowl. Nor is his the sole technique portrayed; he invites other professionals to share the limelight. Each design includes notes on surface treatment and firing, possible problems and solutions, and a colorful gallery of similar ceramics from artists across the country. Prefatory chapters feature essential tools and materials, an overview of surface treatments, and a section on "beginning to throw." Barbara Jacobs

"There is something here to inspire, enlighten and encourage most people from raw beginners to.... experienced potters" Ceramic Review." --This text refers to the Paperback edition.

This book is filled with great suggestions and instructions for trimming and finishing your thrown pottery. And is thoroughly explained and illustrated.

I have recently returned to pottery as a hobby after a 25 year hiatus. This book has been very helpful. It has detailed step-by-step descriptions of techniques with useful color pictures. It also has color photographs of a number of interesting and attractive pottery pieces in each section. Each picture is accompanied by a brief description of how the piece was made. This book encourages me to explore and be innovative. Each time I open the book before going to the studio I find new inspiration.

Great book with lots of wonderful ideas.

Wonderful

This book is wonderful for the wheel thrower. It offers insight into finishing that you wouldn't think of. It is great for any beginning potter.

I really love this book! The author is so incredibly thorough, taking you through every aspect of what you will need to create your own pottery. I love the detailed projects complete with pictures of each step of the process. There are interesting pottery pieces pictured throughout the book adding a nice touch, they are also well described with credit to the artist and where they live. As someone just beginning pottery, this guide helped me immensely! His tips and different techniques on centering and opening are very useful!

When I first started throwing, I found this book an extremely useful source for reminders, clarifications, and pointers on techniques I'd learned in class. It's a great practical guide for beginners. Now that I've been throwing for a while, I find I continue to turn to it for ideas and pointers. I've purchased several other clay books that were touted as "must haves" for potters, but I've been disappointed with them. They often focused only a few pages on wheel throwing, or were not as clear when describing techniques. Davis' book, with its straightforward instructions, good illustrative technique photos, and interesting photos of varied designs and forms, is the reference I keep turning to for myself and sharing with my classmates.

I bought this book by chance but it is my current go to book when looking for inspiration and reviewing technique. Don Davis is a master. He uses subtle changes in his pieces that give them a uniqueness I enjoy. My only complaint would be that I wish he had more pictures of his work inside the book.

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